



# Spaces for receptions and events at the Hermitage Amsterdam

The Hermitage Amsterdam has diverse **special areas** that can be hired for lectures, receptions, dinners, conferences, and meetings. Some are available **exclusively** to the **sponsors** of the Hermitage Amsterdam.



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# HERMITAGE AMSTERDAM



# Spaces for receptions

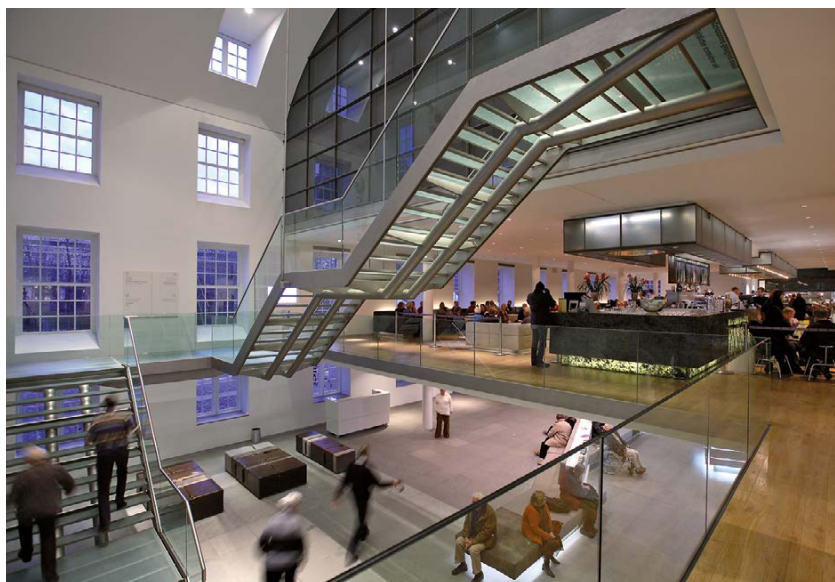
## Auditorium

The Auditorium of the Hermitage Amsterdam is a special space that is suitable for presentations, lectures, and conferences. But dinners and receptions can also be hosted here. The Auditorium has a maximum capacity of 350 people and is located in the garden wing of the Hermitage Amsterdam, above the foyer and the café-restaurant. It has its own cloakroom and toilets as well as excellent technical facilities. The Auditorium can be hired for a morning, afternoon or evening, or a combination of these, from 9 am to 12.30 am.

### CAPACITY

With theatre seats	250
Sit-down dinner	250
Reception	350
Buffet	250

*These figures represent the absolute maximum. Capacity depends in part on seating and your other requirements.*



PHOTOGRAPHS © JÜRGEN KOPMANSCHAP

# Spaces for receptions

## Meeting rooms

Three meeting rooms located next to the Auditorium can be hired separately or together with the Auditorium. They are suitable for small presentations, seminars, courses and so on. The meeting rooms can be hired for a morning, afternoon or evening, or a combination of these, from 9 am to 12.30 am. Each one has its own beamer, screen, and sound system.



### CAPACITY

#### Chekhov Room

With theatre seats	25
Set up for meeting	12
Dinner	15
Reception	35



### CAPACITY

#### Tolstoy Room

With theatre seats	18
Set up for meeting	12
Reception	25



### CAPACITY

#### Pushkin Room

With theatre seats	40
Set up for meeting	24
Dinner	40
Reception	50
Buffet	25



# Spaces for receptions

EXCLUSIVELY for sponsors

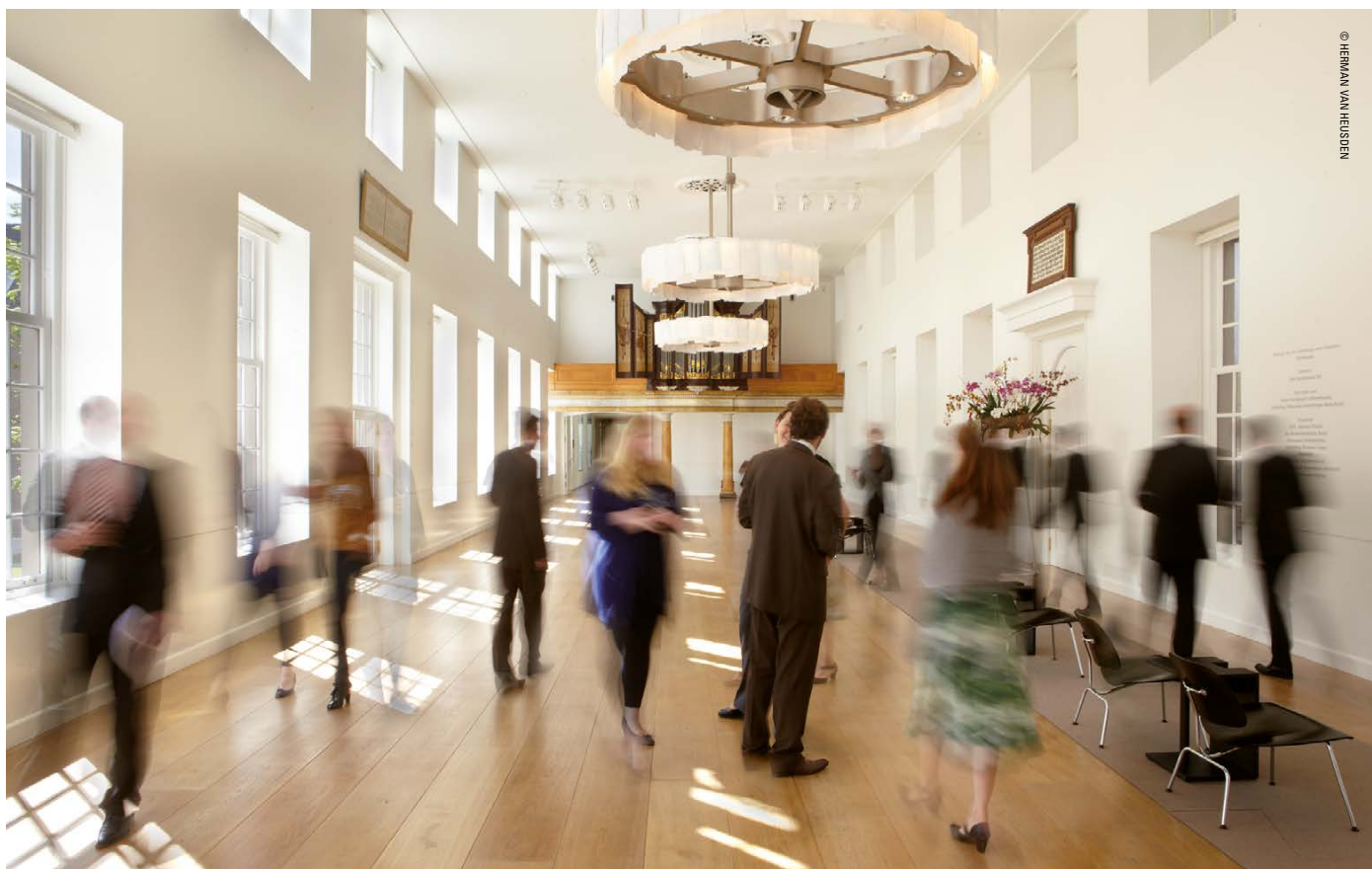
## Church Hall

The Church Hall is available only to sponsors of the Hermitage Amsterdam, and only outside the museum's opening hours. The residents of the Amstelhof once used this monumental hall as their refectory. They also held their Sunday services here, a custom recalled by the presence of the nineteenth-century organ. For years this was the longest hall in Amsterdam, and it was therefore frequently used to host receptions in honour of important guests of the city. For instance, a special lunch was served for Winston Churchill here when he visited Amsterdam in 1946.

### CAPACITY

With theatre seats	150
Sit-down dinner	150
Reception	300
Buffet	150
Walking dinner	250

*These figures represent the absolute maximum. Capacity depends in part on seating and your other requirements.*



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# Spaces for receptions

EXCLUSIVELY for sponsors

## Regents' room

The room where the governors of the Amstelhof nursing home once held their meetings is available exclusively to sponsors of the Hermitage Amsterdam. In the daytime, this is the Friends' Lounge, while in the evening the room can be used to host an elegant dinner in one of the most beautiful dining rooms in Amsterdam, commanding a view of the Amstel River and the National Opera & Ballet.

### CAPACITY

Dinner	24
Buffet	20
Reception	40



## Garden

In the daytime a peaceful oasis, a pleasant place for visitors to rest, but outside opening hours, the garden is available for use by sponsors of the Hermitage Amsterdam. Weather permitting, the garden is a superb venue for large receptions. It was designed by Michael van Gessel. Four wingnut trees have been planted quite recently to accompany the garden's three old chestnut trees.

### CAPACITY

350 persons





# Hermitage for Children

EXCLUSIVELY for sponsors

## An ideal location for creative talent

The unique educational programme at the Hermitage Amsterdam is all about social inclusion. Our slogan is: 'Every child has the right to discover his or her artistic talent'.

There are three – free – programmes: a collective visit organised for primary school pupils from Amsterdam and the surrounding area (Hermitage School); a follow-up series of lessons for talented pupils identified on that initial visit (Hermitage Workshop); and a second follow-up series that teaches knowledge as well as helping pupils to develop skills (Hermitage Academy).

All these sessions take place in the Hermitage for Children: five workshops, two classrooms and a children's canteen: together making up the largest educational area in Dutch 'museum land'. Each year, over 10,000 children attend one of the three programmes. The Hermitage for Children enjoys the generous support of more than ten Partners.

## Exclusively for you and your relations

For our sponsors, we offer an exclusive Hermitage Family Package, a combined programme for children and adults. Depending on the size of the group (max. 150) a number of studios (from one to all five) will be made available to you.

The custom-made programme will be devised in partnership with our corporate relations manager. Here is an example of what it might include:

- > a guided tour of the exhibition (approx. 30 minutes) in groups of 15
- > workshop (2 to 3 hours) led by an artist
- > drinks and/or dinner at the café-restaurant, contingent on availability

You are also welcome to contact our corporate relations manager to arrange teambuilding and communication workshops for your staff. Another possibility is for you to hire the Hermitage for Children and set up your own programme there, provided this programme is of an educational nature.



HERMITAGE  
VOOR KINDEREN



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© SANDRA IJCKSTRA





© SANDRA HOESSTRA



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# HERMITAGE AMSTERDAM



# The café-restaurant

Our café-restaurant offers an easy and affordable gastronomic experience. The art of fine dining handed to you on a plate!

Enjoy a cup of coffee and/or a sandwich before or after your exhibition visit, or treat yourself to a mouth-watering Chef's Lunch. The café-restaurant is on the first floor, right over the foyer. And you're welcome to use it at any time – no tickets necessary.

## Chef's Lunch

Our talented chef, Patrick Goijaerts, draws inspiration from each new exhibition. He uses fresh and interesting ingredients to create his special Chef's Lunches: a delicious two-course menu with an optional dessert. And our extensive wine list can always supply the perfect lunchtime glass to complement his dishes. For further information or table reservations, please mail requests to [inforestaurant@hermitage.nl](mailto:inforestaurant@hermitage.nl).

## Meeting & Events

We cater all your meetings and events, in a unique combination of art, culture, hospitality and excellent gastronomy. We provide formula as well as customised catering. Every meeting or event can be made special with, for example, a luxurious lunch or dinner.





# Access

Visiting address	Amstel 51, Amsterdam
Open	daily from 10 am to 5 pm
Closed	25 December, 27 April
Information	+31 (0)20 530 87 55
Reservations	events@hermitage.nl
Sponsors	m.willemsen@hermitage.nl
Website	hermitage.nl

## Bus

Get on/off at Weesperstraat

Group entrance Nieuwe Keizersgracht 1

## Boat

Landing stage in front of the main entrance on the Amstel River

Group landing stage on Nieuwe Keizersgracht

## Car parks

National Opera & Ballet, Waterlooplein, The Bank and Markenhoven

## Public transport

Tram: 4, Rembrandtplein stop and 9 or 14, Waterlooplein stop

Metro: 51, 53 or 54, Waterlooplein station





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# Service

## Guided tours

Can be arranged for groups with a maximum of 15 people.

For reservations call +31 (0)20 530 87 55 or

mail [rondleidingen@hermitage.nl](mailto:rondleidingen@hermitage.nl).

Various languages.

## Lectures

Can be booked in one of the three meeting rooms.

## Audio tour

With each new exhibition there is a new audio tour.

Also there are audio tours about the history of the building

and the Dutch-Russian relations. Various languages.

## Museum shop

Open daily from 10.30 am to 5.30 pm.

## Café-restaurant

Open daily from 10 am to 5.30 pm,

except on 25 December en 27 April.

Admission to the Museum shop and the café-restaurant is free,  
also without an exhibition ticket.



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# Contact/information

## Events Office

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## Sponsoring

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